

# Carmen Crusoe

[carmen.crusoe@gmail.com](mailto:carmen.crusoe@gmail.com)

## Education

---

<b>Northwestern University</b> , Evanston, IL Doctor of Philosophy, African American Studies	<b>2020-Present</b>
<b>Howard University</b> , Washington, D.C. Bachelor of Arts, Afro-American Studies and Political Science Honors: Summa Cum Laude, Phi Beta Kappa	<b>2016-2020</b>

## Research Interests

---

19<sup>th</sup> – 20<sup>th</sup> century Black intellectual history; theory and practice of Black studies; HBCUs; migration, memory, and politics of Liberia; mapping/data visualization (digital humanities)

## Fellowships & Awards

---

University Fellowship, The Graduate School, Northwestern University	<b>2020</b>
Fulbright U.S. Student Program Semi-Finalist, France	<b>2020</b>
January Programme Fellow, University (s) of Western Cape and Cape Town South Africa, Andrew W. Mellon Foundation	<b>2020</b>
Cooper- Du Bois Mentoring Program Fellowship, Pennsylvania State University	<b>2019</b>
Educational Testing Service (ETS) Presidential Scholarship for HBCU Students	<b>2019-2020</b>
Young Africana Leadership Initiative Fellowship (YAALI), Accra, Ghana	<b>2019</b>
Mellon Mays Undergraduate Fellowship Program Inaugural Class, Howard University, Andrew W. Mellon Foundation	<b>2018-2020</b>
Frederick Douglass Global Fellowship: Cape Town, South Africa Rutgers University Graduate School of Education and Council for International Educational Exchange (CIEE)	<b>2018</b>
College of Arts and Sciences Honors Scholar, Howard University	<b>2017-2020</b>

## Teaching & Professional Experiences

---

<i>Invited Teacher, Special Topics Seminar</i> “Zora Neale Hurston and <i>Their Eyes Were Watching God</i> ” Hurston-Wright Foundation and Friendship Collegiate Academy, Washington D.C.	<b>2020</b>
<i>Research Fellow</i> Northwestern University Summer Research Opportunities Program (SROP)	<b>2019</b>
<i>Research Assistant</i> Howard University Black Writers Conference 1970s-1980s, Institute of Arts and Humanities. Grant Project, Digital Humanities. Howard University Department(s) of Afro-American Studies and English \$5,000	<b>2018</b>
<i>Invited Scholar</i> Genealogy Workshop/Publication, “Building Black History: Find Your Roots” by Bryonna Head in <i>Building Black History: A New View of Tubman</i> , Library of Congress Magazine Vol. 7 No. 1 pg. 20-21 January/February 2018	<b>2018</b>

<i>Digital Content Specialist</i> The Justice Roundtable, The Taifa Group LLC, Social Enterprise Firm Washington D.C.	<b>2018-2020</b>
<i>Lead Student Researcher, Chronology Committee</i> SNCC Legacy Project, D.C. Chapter Black Power Chronicles	<b>2017- 2019</b>
<i>Undergraduate Teacher's Assistant</i> Howard University Freshman Seminar	<b>2017</b>
<i>Research Assistant, Criminal Justice Reform</i> Open Society Foundations/Open Society Policy Center, Washington D.C.	<b>2017</b>
<i>Teacher's Assistant, National Bar Association Crump Law Camp</i> Howard University School of Law	<b>2017</b>

### Select Presentations

---

<i>Research Presentation</i> “HBCUs--A Cauldron of Black Possibility: The Black Studies Perspective” The Graduate School, Northwestern University	<b>2019</b>
<i>Invited Panelist</i> “To Sit In or Stand Up: A Discussion on Howard’s History of Protest and Student Activism” Howard University’s Young Africana Leadership Initiative (YAALI)	<b>2019</b>
<i>Invited Speaker</i> “Leading Innovation: Educating Global Citizens in The Digital Age” Annual Conference Council on International Educational Exchange (CIEE) Barcelona, Spain	<b>2018</b>
<i>Digital Humanities Presentation</i> “An Examination of the Africana Presence in the Curricula at Select HBCUs” Mellon Mays Southeast Regional Undergraduate Conference, Duke University	<b>2018</b>
<i>Co-Facilitator/Invited Poet</i> “Decolonizing Spaces” Roundtable Discussion The District Six Museum Homecoming Centre, Cape Town, South Africa	<b>2018</b>
<i>Invited Speaker</i> “Are You Woke?: Shaping Black Consciousness in 2018” National Black United Front, D.C. Branch	<b>2018</b>
<i>Paper Presentation</i> “The Coming Back to Our Sacred Selves: A Libation” in response to Daniel Black’s <i>The Coming</i> , Howard University Freshman Seminar Symposium	<b>2016</b>

### Skills

---

#### **Digital Humanities:** *Howard University Digital Humanities Institute (Summer 2018)*

Mellon Mays Undergraduate Fellowship, Andrew W. Mellon Foundation

- Data Visualization: Tableau Public, Voyant Tools

**Intercultural Competency:** “Intercultural Communication, Identity, and Leadership” course  
CIEE Cape Town Global Institute, Cape Town, South Africa (**Summer 2018**)

**French:** (limited working proficiency)